

Cambridge Assessment International Education

Cambridge Ordinary Level

CANDIDATE NAME				
CENTRE NUMBER		CANDIDATE NUMBER		

176608571

FASHION AND TEXTILES

6130/01

Paper 1 Theory October/November 2019

2 hours

Candidates answer on the Question Paper.

Additional Materials: Ruler

Small piece of fabric, needle and thread

READ THESE INSTRUCTIONS FIRST

Write your centre number, candidate number and name on the work you hand in.

Write in dark blue or black pen.

You may use an HB pencil for any diagrams or rough working.

Do not use staples, paper clips, glue or correction fluid.

DO NOT WRITE IN ANY BARCODES.

You should illustrate your answers by means of clear, bold diagrams wherever necessary.

You may use a needle and thread and a small piece of fabric to help in making drawings of stitches.

This fabric should **not** be handed in with your work.

Section A

Answer all parts of Question 1.

You are advised to spend no longer than 40 minutes on Section A.

Section B

Answer any three questions.

The number of marks is given in brackets [] at the end of each question or part question.



Section A

Answer all questions in this section.

1 Fig. 1.1 is a drawing of a shirt.



Fig. 1.1

(a)	Lawn is a suitable fabric for the shirt in Fig. 1.1.	

(i)	Identify the construction method used to make lawn fabric.	
		[1]
(ii)	Describe lawn fabric in terms of its:	
	Appearance	
	Feel/handle	
		[2]
(iii)	State two reasons why lawn fabric is suitable for the style of shirt in Fig. 1.1.	
	Reason 1	
	Reason 2	
		[2]
(iv)	Identify three fabric finishes to use on lawn fabric made from cotton.	
	Finish 1	
	Finish 2	

Finish 3

[3]

(v)	Identify a natural fibre, other than cotton, that could be used to make a fabric for in Fig. 1.1.	
(vi)	State three advantages of using the fibre identified in 1(a)(v) to make fabric for in Fig. 1.1.	
	Advantage 1	
	Advantage 2	
	Advantage 3	
(vii)	Explain why synthetic fibres are not environmentally friendly.	ری
		[2]
(b) (i)	Identify two places where interfacing could be used on the shirt in Fig. 1.1.	
	2	
		[2]
(ii)	State three reasons to use interfacing on the shirt in Fig. 1.1.	
	Reason 1	
	Reason 2	
	Reason 3	[3]

(c)	(i)	State the correct order of work to make the straight band cuff for the sleeve of the shirt in Fig. 1.1. You may use labelled diagrams in your answer.
		[4]
	(ii)	State the correct order of work to attach the straight band cuff to the sleeve of the shirt in Fig. 1.1. You may use labelled diagrams in your answer.

(d)	(i)	Sketch and label an original creative design to go on the shirt in Fig. 1.1. Your design
		must combine three different named hand embroidery stitches.

[4]

(ii) Explain how to stitch **one** of the hand embroidery stitches shown in your design in **1(d)(i)**. You must use labelled diagrams in your answer.

[4]

(e)	Identify two methods that could be used to make a hem on the shirt in Fig. 1.1.
	Method 1
	Method 2
	[2]
(f)	Identify three processes in which Computer Aided Manufacture (CAM) could be used in the production of a shirt.
	1
	2
	3
	[3]
	[Total: 40]

Section B

Answer **three** questions from this section.

2	(a) (i) Identify one re	generated fibre.
			[1]
	(ii) Identify two ra	w materials used to make the fibre identified in 2(a)(i).
		Raw material 1	
		Raw material 2)
	(iii) Explain how re	generated fibres are manufactured.
			[3]
	(b) S	ketch the care syr	mbols for a garment made from the regenerated fibre identified in 2(a)(i).
		Care process	Sketch of symbol
	,	Wash	
		Iron	

(c)	Explain how three performance characteristics of fabric made from regenerated fibres make it suitable for clothing.
	91

(d)	Compare the construction of two different woven fabrics. You may use labelled diagrams in your answer.

[6]

[Total: 20]

3	(a)	Give an example of one different type of garment made by each of the following product methods:	ction
		One-off production	
		Batch production	
		Mass production	[3]
	(b)	Identify two ways a manufacturer can reduce waste when producing garments.	
		1	
		2	
			[2]
			L

(c) (i) Sketch and label an original appliqué design suitable for a child's dress.

[3]

(ii)	Explain how to prepare the appliqué designed in 3(c)(i) and attach it to the child's dress. You may use labelled diagrams in your answer.

(d)	Evaluate the advantages to a manufacturer of printing a design onto a garment instead of using appliqué.
	[6]

[Total: 20]

4	(a)	(i)	Define the term 'reflective textiles'.
			[2]
		(ii)	Give one example of a garment that uses reflective textile fabric.
	((iii)	Identify one smart textile fabric.
			[1]
	<i>(</i> 1.).		

(b) Fig. 4.1. is a drawing of a sleeve pattern.

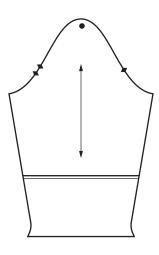


Fig. 4.1

Label the symbols shown on the sleeve pattern piece in Fig. 4.1.

[4]

(c)	Discuss the importance of the information on a commercial pattern envelope when making a successful garment.
	ie)

(d)	Compare two different methods of controlling fullness in a skirt. Give examples of skirt styles and fabrics to support your answer.
	[6]
	[Total: 20]

(a)	Identify four safety rules to follow when using pressing equipment.
	1
	2
	3
	4
	[4]
(b)	Identify four factors to consider when choosing fabric for a child's dress.
	1
	2
	3
	4
	[4]

Evaluate the suitability of different fastenings to use on a jacket for a three-year-old child
Compare the advantages of internet clothes shopping with one other method of clo shopping.
shopping.
shopping.

6 (a) Fig. 6.1 is a drawing of a sports top.

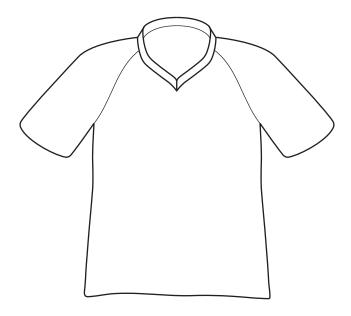


Fig. 6.1

	(1)	identity the type of sleeve off the sports top shown in Fig. 6.1.	
			[1
	(ii)	State two advantages of using this type of sleeve for a sports top.	
		Advantage 1	
		Advantage 2	
			[2
b)	Stat	te the method used to finish the neckline of the sports top in Fig. 6.1.	
			[1]
c)		ntify one natural fibre and one synthetic fibre that could be used to make the fabric for rts top in Fig. 6.1.	the
	Nati	ural fibre	
	Syn	thetic fibre	
			[2

(d)		cuss the performance characteristics of one of the fibres identified in 6(c) that make able for a sports top.	s it
(e)	(i)	Identify two knitted fabrics that could be used to make a sports top.	[O]
		1	
		2	
			 [2]

Evaluate the suitability of knitted fabrics for sports tops.	
	•••
[[6]

[Total: 20]

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